

field recordings bezanija:

envelope III part III or actually starting just before you start part II

i m asking you kindly to find and pick or better, make yourself with a phone or recorder,
a field recording of any conversation in animal, be it in its natural ambience, be it migrating and or looking for another one.
and put it in/on at the end of instrument I coming towards you, just before you start laying down your cadenza... of part II,
let it be not to loud. intimate.

in envelope iv are the field recs (all three) that i used in my version.
i ve used on this part a recording of a hedgehog moving her young to another nest.